

*R. Weston*

A Second Collection of  
FAVOURITE SONGS

*HP 7C*

*Sung at*

*Vaux Hall*

*BY*

*M<sup>rs</sup> Pinto & M<sup>rs</sup> Weichsell*

*Composed by*

*JOHN CHRISTIAN BACH*

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho.

Where may be had just Published by the same Author

The first Collection of Vaux-hall Songs - - - - - Price - 2 - 6

Likewise all his other Works

A Collection of Vaux-hall Songs in Score Sung by M<sup>rs</sup> Pinto, M<sup>rs</sup> Weichsell and  
M<sup>r</sup> Vernon. Composed by Samuel Arnold - - - - - 5 - 0

A Collection of Songs Catches and Canons by R<sup>d</sup> Woodward - - - - - 10 - 6

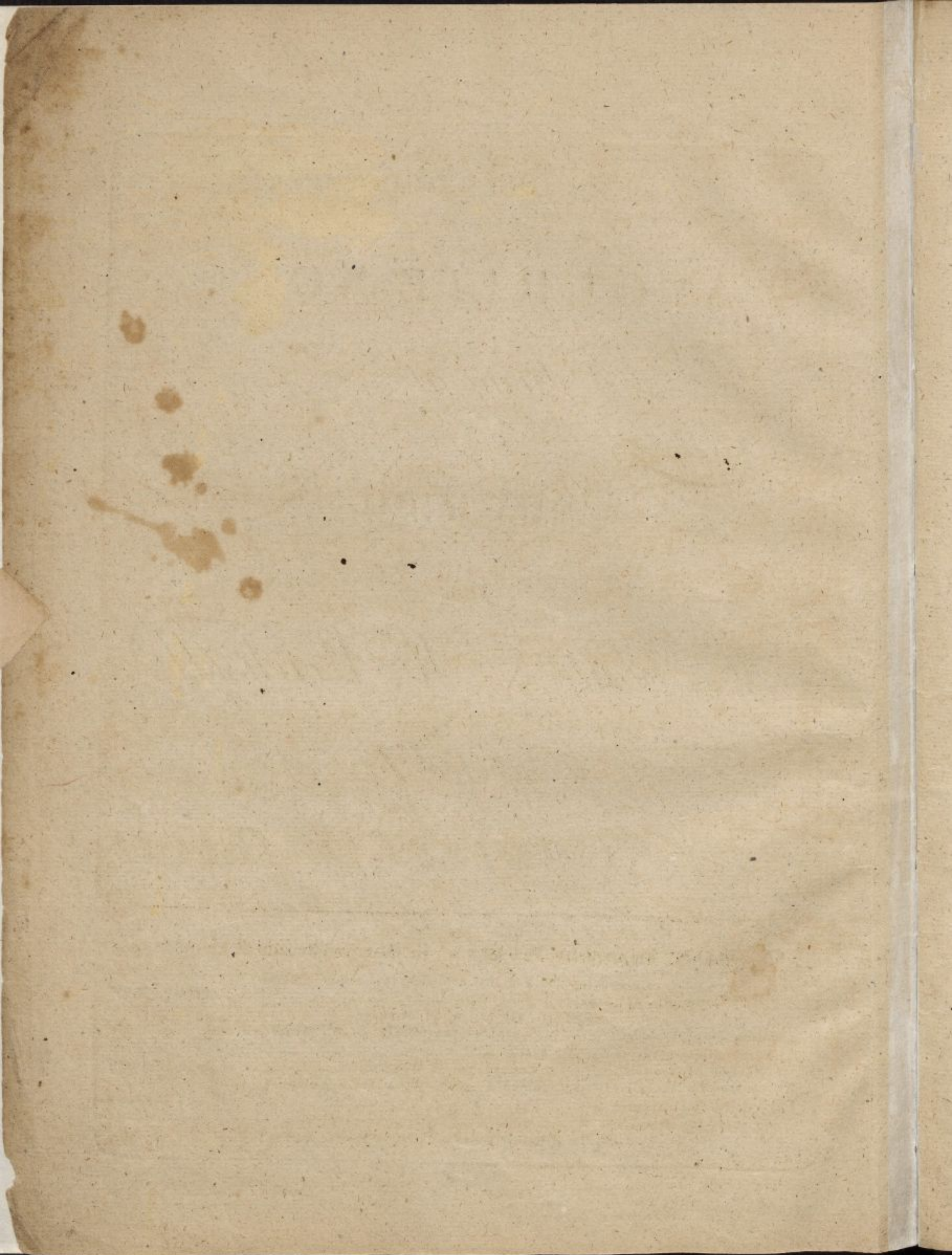
Six Sonatas for the Harpsichord with an Accompaniment for a Violin and a  
Violoncello by Pasquale Ricci - - - - - 10 - 6

Six Quintets by Ditto - - - - - 15 - 0

with the greatest Variety of New Musick &c. &c. &c.

*287*







George Brooks

his Book

May 3. 1769

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Sung by M.<sup>rs</sup> Weichsell

Vio. 1

Vio. 2

Flauti

Corni  
in E #

Baffo

Andante

P.

1.<sup>o</sup>

2.<sup>o</sup>

F.

P.

F.

F.

F.

P.

F.



9-6-B. Weston - Sept 62

*Handwritten musical score in G major (one sharp). The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The lyrics are written below the vocal line.*

*Lyrics:*

In this shady blest re--treat I've been wishing for my Dear

I've been wishing for my Dear Hark I hear hark I hear his welcome Feet

tell the lovely Charmer near hark I hear his welcome Feet tell the lovely Charmer

*Dynamic markings and other annotations:*

- P.* (Piano) appears at the beginning of the first system and in the second system.
- F.* (Forte) appears in the third system.
- m. F.* (mezzo-forte) appears in the fourth system.
- unis* (unison) is written in the third system.
- h* (hairpins) are used for crescendos and decrescendos.



near tell the lovely charmer near tell the lovely char- - - mer the lovely Charmer

near tell the lovely charmer near tell the lovely charmer near

'Tis the sweet bewitching Swain true to Love appointed Hour Joy and Peace now smile a- - gain Love I



own thy mighty Pow'r - In this shady blest re-treat I've been

withing for my Dear I've been withing for my Dear hark I hear

hark I hear his welcome Feet tell the lovely charmer near In this sha-dy blest re-



Handwritten musical score for a song by Johann Christian Bach, page 6. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a keyboard accompaniment. The lyrics are: "treat I've been wishing for my Dear hark I hear his welcome Feet tell the lovely charmer near the lovely Charmer the lovely charmer near the lovely charmer near." The score includes dynamic markings (F., P.), articulation (accents), and performance instructions like "unis" and "al P."



*Sung by M.<sup>rs</sup> Weichsell*

7

Vio 1  
Vio 2  
Oboes  
Corni in F  
Fagotti  
Baffo

Andante

Viola C.B.

P. F. P. F. unis  
Oboes unis al po  
Corni  
Fag: unis C.B.  
Viola

P. P. P.

Fag.

C.B. Smi-ling Ve-nus God-defs dear the



8

F. P. unis

Oboe V. 2.

Corni

Corni P. Fagotti C.B. Viola

Treasure of my Heart and Eyes fave fave the Treasure of my Heart and Eyes 'tis the only Boon I

F. P. F. P.

V. 1. V. 2.

Oboes F. P.

Corni

unis C.B. Fag. P. F. P.

crave fave him fave him and Dangers I de-spise Smi-ling Venus God-defs

F. P.

F. P. V. 2.

Oboes

unis

dear fave him fave him and Dangers I de-spise fave him fave him and

P. F.



Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with various instruments and a vocal line. The lyrics are written below the vocal staff.

**Instrumental Parts:**

- F. P. V. 2. F. unis** (First Violin, Part 2, First Unison)
- Oboes**
- Cornets**
- C.B. Viola** (Cello/Bass Viola)
- C.B.** (Cello/Bass)
- Oboes** (Second system)
- P. Corni P.** (Percussion Cornets)
- C.B. Viola** (Third system)

**Vocal Part:**

**1<sup>o</sup> con Voce** (First Voice)

**Lyrics:**

Dan - - - gers I de - - - spife.

Smi - - ling Ve - - nus Goddeſs dear the Treafure of my Heart and Eyes the Treafure of my

Heart and Eyes ſave ſave the Treafure of my Heart and Eyes 'tis the only Boon I crave

**Dynamic Markings:** *h* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).



F. P. F. V. 2. P. F. P. F.  
 Oboes F. F.  
 Corni P. F. P.  
 C.B. Fagotti F. P.  
 save him save him and Dangers I despise Smiling Venus God - - de's dear  
 F. F. F.  
 P. F. P. F. P. unis  
 F. C.B.  
 save him save him and dangers I de-spise save him save him and dangers I despise - - -  
 P. F. mo F. P. F. mo  
 unis F. P. al P. o  
 V. 2. Oboes  
 Corni  
 and dangers I despise.  
 F. mo



## 11

Tender Virgins shun de-cievers who with bale fe-du-cing



unis

Arts when they find you fond be-lievers triumph o'er unguarded Hearts. Tender Virgins shun de-

ceivers who with base seducing Arts when they find you fond be-lievers triumph o'er un-guarded

Hearts triumph o'er unguarded Hearts.

*Handwritten musical notation includes various dynamics (P., F., pmo, G.B.), fingering numbers (6, 5, 4, 3, 8, 7, 6, 5, 4, 3, 2, 1), and articulation marks (accents, slurs).*



F. P. F. P.  
 al pmo col 2d  
 F. F. F. P.  
 C. B.  
 If a fic-kle Swain pur-  
 F. P.  
 F. P. m.F. P. m.F. P.  
 m.F. P.  
 m.F. G. B.  
 Viola  
 P.  
 - fue ye O be- ware his sub- tle Wiles all his aim is to un- do ye Ru- in lurks beneath his  
 f. f. F. P. m.F. 4 3 5 6 6  
 P. F.  
 V. 1.  
 V. 2.  
 V. 2.  
 al pmo  
 al 2do  
 f. f. C. B.  
 Corni  
 Smiles  
 Ru- in, lurks beneath his Smiles ru- in lurks beneath his  
 f. f. 3 5 6 6 P. 6 5 6 4 5



4

8.

P. P. F.

Smiles. Tender Let the Youth whose constant Passion scorns the meanness of De- ceit scorns the

P. S. P. F. 7 5

P. m. F. P.

meanness of De- - ceit warm with mu- tual in- cli- na- tion ren- der all your Joys com-

5 6 7 6 5 5b 6 6 5

F. 3 P. 3 F. P. 8.

F. P.

pleat - - - your Joys com - pleat. Tender

F. P. 6 4 7 5 6 6 F. 6 P. 8.



In Tempo di Minuetto *Sung by M.<sup>rs</sup> Weichsell*

Violino 1

Violino 2

Flauti.

Allegretto

Corni

Fagotti

Baffo

con Violini

P

fe

con Violini

po

po

fe

P

Lovely yet un-grate-ful Swain

P



I strive not to re-gain my heart, e - - - v'ry ten-der look is vain  
 since you play'd a Tray - - tors part since you play'd a Tray - - tors  
 part - - - a Tray - tors part All your Oaths and

p0  
 f  
 p  
 f  
 p  
 p0  
 Corni  
 cul Basso







18

18

true in Love and firm in pain which (tho' Death should teach the art)

can, when flight-ed, flight a - gain. can, when flight-ed, flight a -

- gain - - - flight a - gain.